

CARL LAEMMLE
PRESENTS

Victor Hugo's

The Hunchback of Notre Dame



NOTRE DAME CATHEDRAL REPRODUCED AT UNIVERSAL CITY
IN THE MINUTEST DETAIL

with
**LON
CHANNEY**

the miracle man of the
screen, playing the role
of 'THE HUNCH-
BACK'

Specially Written
MUSIC

JESSE CRAWFORD
Theatre Organ Society

The Greatest Screen Attraction of the Age!

- 1 AT SCREENING CATHEDRAL THEME: The Chimes of Notre Dame (Baron) 1½ Min.



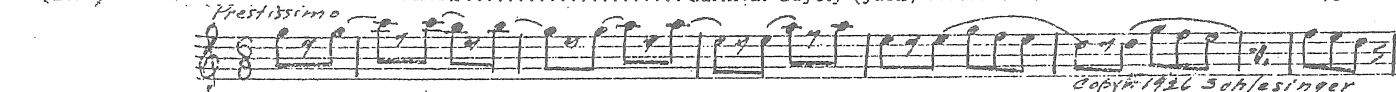
- 2 (Title) THE FESTIVAL OF THE FOOLS Gigue from "Suite Ancienne" (Hadley) ½ Min.



- 3 (Title) TEN YEARS BEFORE COLUMBUS QUASIMODO THEME: Dramatic Conflict (Levy), 1¼ Min.



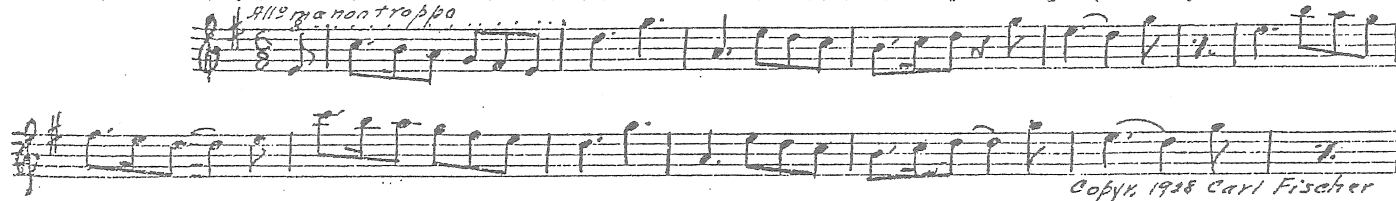
- (Title) TO THE TOWNSPEOPLE Carnival Gayety (Juon) ½ Min.



- 5 (Title) HIS MOST CHRISTIAN MAJESTY KING THEME: Marche Gothique (Mouton) ¾ Min.



- 6 (Title) AND PARIS HAD AN UNCROWNED MONARCH CLOPIN THEME: The Jovial Rogue (Bradford) ½ Min.



- 7 (Action) FLASH-BACK TO FESTIVAL JEHAN THEME: The Captive (Savino) 1 3/4 Min.
Grave e sostenuto
- 8 (Action) QUASIMODO CLIMBING ABOUT EXTERIOR OF CATHEDRAL Ondes Mysterieuses (Franceschi) 2 1/4 Min.
Allo modto
- 9 (Title) ESMERALDA! ESMERALDA! La Fete de Seville (Marchetti) 3/4 Min.
Allo modto
- 10 (Action) MARIE AT CELLAR WINDOW Etna (Franceschi) 1/2 Min.
Maestoso
- 11 (Title) THAT POOR CREATURE ONCE WAS RICH AND HAPPY Mam'selle Caprice (Baron) 1 Min.
Allo
- 12 (Title) WHILE SHE WAS AWAY Feu Vengeur (Ourdine) 1 1/4 Min.
Allo modto
- 13 (Title) THE FESTIVAL CONTINUED Goblins' Gambols from "A Summer Night" (Doud) 1 1/4 Min.
Allo modto
- 14 (Title) ESMERALDA! ESMERALDA! Mercedes (Miro) 1/2 Min.
Valse
- 15 (Title) WITH THE NOISE OF THE REVELING MOB. Repeat King Theme No. 5. 1 1/2 Min.
Gobin 1911 G. Schirmer
- 16 (Title) THE COMMISSION MAKES YOU CAPTAIN... Repeat No. 14 "Mercedes" 3/4 Min.
- 17 (Title) THE HOME OF MADAME DE GONDELAURIER Vous dites Marquis? (Gillet) 1 1/4 Min.
Allo
- 18 (Action) STREET, BELOW Animal Cartoonix No. 2 (Aborn) 1 1/2 Min.
Allo
- NOTE: Play on Piccolo, Tambourin and Tom-Tom.
- 19 (Action) QUASIMODO JUMPS ON BELL ROPE Repeat Cathedral Theme No. 1. 1/2 Min.
- 20 (Title) TO ESMERALDA La Spaniola Waltz (Pryor) 3/4 Min.
Espanale
- 21 (Title) JEHAN KNEW THE LONELY STREETS Dramatic Allegro (Savino) 1 1/2 Min.
Allo
- 22 (Action) PHOEBUS AND FRIENDS APPEAR ON HORSES Le Seigneur de Kermor (Gabriel Marie) 1/2 Min.
Andte maestoso

- 23 (Title) IT ISN'T SAFE LOVE THEME: I'll Dream of You (Shilkret) ½ Min.

Valse lento



- 24 (Title) THE COURT OF MIRACLES Danse des Bouffons (Korsakow) 1½ Min.

Virace



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- 25 (Title) THE SIGN OF Serenade (Rachmaninoff) 2 Min.

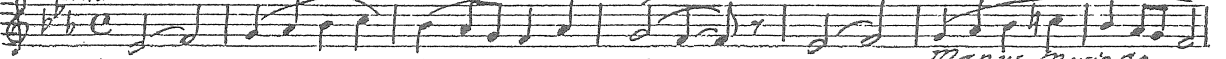
Sostenuto



Copyr. 1915 G. Schirmer

- 26 (Title) THEN IT WAS TRUE Le Matin (Andrieu) 1¾ Min.

Andte



Manus Music Co

- 27 (Action) NOTE: Play "PP" con sordini strings only. FLASH-BACK TO COURT OF MIRACLES Repeat No. 24 "Danse Des Bouffons" 2½ Min.

- 28 (Action) ESMERALDA APPEARS The Destruction of the Temple (Darcieux) ¾ Min.

Agitato

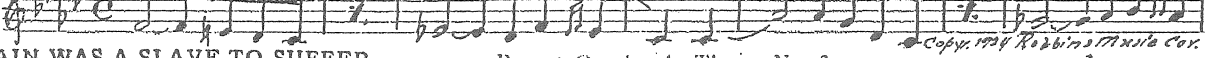


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- 29 (Action) ESMERALDA STROKES GRINGOIRE'S HEAD. Repeat No. 24 "Danse Des Bouffons" ½ Min.

- 30 (Title) THE HUNCHBACK, FOR THE ATTEMPTED. Love Tragedy (Savino) 1 Min.

Andte

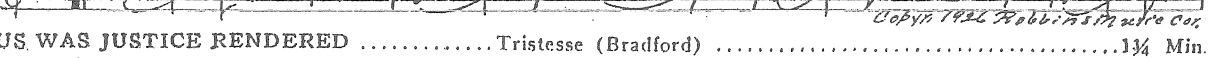


Copyr. 1924 Robbins Music Corp

- 31 (Title) AGAIN WAS A SLAVE TO SUFFER Repeat Quasimodo Theme No. 3 ¾ Min.

- 32 (Action) EXECUTIONER WIELDING LASH The Toilers (Axt) 2½ Min.

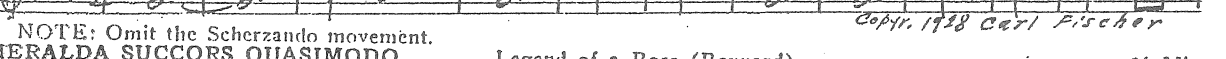
Moderato



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- 33 (Title) THUS WAS JUSTICE RENDERED Tristesse (Bradford) 1¾ Min.

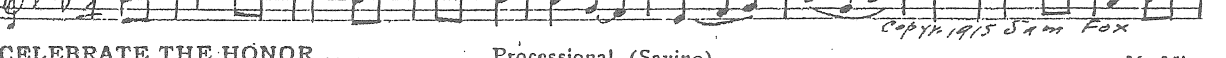
Valse lento



Copyr. 1928 Carl Fischer

- 34 (Action) NOTE: Omit the Scherzando movement. ESMERALDA SUCCORS QUASIMODO Legend of a Rose (Reynard) ¾ Min.

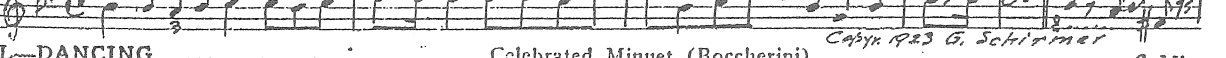
Andte



Copyr. 1915 Sam Fox

- 35 (Title) TO CELEBRATE THE HONOR Processional (Savino) ¾ Min.

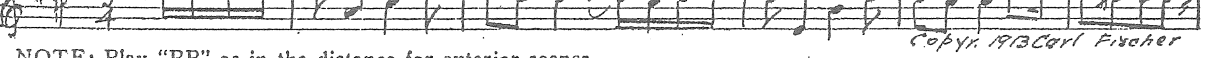
Marziale



Copyr. 1923 G. Schirmer

- 36 (Action) BALL-DANCING Celebrated Minuet (Boccherini) 2 Min.

Minuet



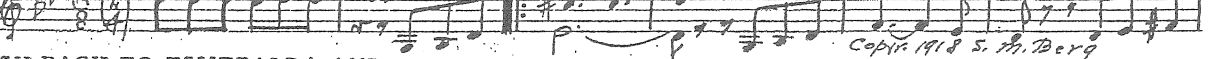
Copyr. 1913 Carl Fischer

- 37 (Action) NOTE: Play "PP" as in the distance for exterior scenes. INTERIOR OF CATHEDRAL Repeat Quasimodo Theme No. 3 ½ Min.

- 38 (Action) BEGGARS' CAMP Repeat Clopin Theme No. 6 ¾ Min.

- 39 (Title) AN ARISTOCRAT HAS TAKEN OUR ESMERALDA Turbulence (Borch) ½ Min.

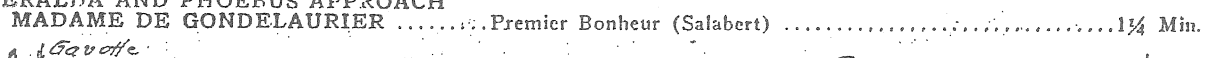
Agitato con fuoco



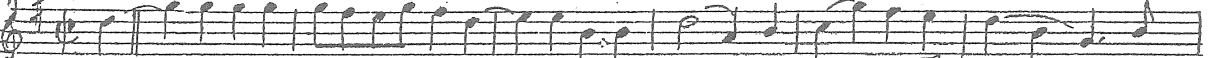
Copyr. 1918 S. M. Berg

- 40 (Action) FLASH-BACK TO ESMERALDA AND PHOEBUS Repeat Love Theme No. 23 ¾ Min.

- 41 (Action) NOTE: Cover short exteriors with Timpany Roll. ESMERALDA AND PHOEBUS APPROACH



Copyr. 1913 Carl Fischer



Manus Music Co

NOTE: Cover short exteriors with Timpany Roll.

- 42 (Action) CLOPIN SPEAKS TO GATEKEEPER—MOB
RUSH THROUGH Tourments (Fosse) 2½ Min.
 Manus Music Co.
- 43 (Title) (ESMERALDA, WOULD YOU FORSAKE
ME NOW? Dramatic Finale (Noyes) 1¼ Min.
 Coppr. 1922 Harkins & Son.
- 44 (Title) JUST WHEN PHOEBUS HAD DECIDED Humoresque (Levine) 2¾ Min.
 Coppr. H. O. Benjamin.
- 45 (Title) SLOWLY IT DAWNED ON CLOPIN Repeat Jehan Theme No. 7 2 Min.
46 (Title) ANGELUS Cloister Chimes (Borch) 3½ Min.
 Coppr. 1919 Carl Fischer.
- NOTE: Toll chimes ad lib throughout sequence.
- 47 (Action) ESMERALDA AND PHOEBUS SIT ON BENCH
IN GARDEN Repeat Love Theme No. 23 1¼ Min.
48 (Title) BY THIS I PLEDGE Agitato No. 4 (Zamecnik) ½ Min.
 Coppr. Sam Fox.
- 49 (Title) AGAIN THE KING'S JUSTICE Prelude Dramatique (Porret) 3¼ Min.
 Edw. B. Marks Music Co.
- 50 (Title) THROUGH NIGHTS OF DELIRIUM Berceuse (Jarnesfelt) ½ Min.
 Coppr. 1910 Carl Fischer.
- 51 (Action) JEHAN ENTERS ROOM Repeat Jehan Theme No. 7 1 Min.
52 (Action) CATHEDRAL Repeat Cathedral Theme No. 1 ½ Min.
53 (Title) I CAME TO GET ESMERALDA Dans L'Ergastule (Fosse) 2½ Min.
 Manus Music Co.
- 54 (Action) ESMERALDA IN PRISON Elegie (Arensky) ¾ Min.
 Coppr. 1913 G. Schirmer.
- 55 (Action) MONK ENTERS CELL Dramatic Andante No. 1 (Rapee-Axt) 1½ Min.
 Coppr. 1923 Robbins Music Corp.
- 56 (Title) SUDDENLY THE DATE OF EXECUTION Lamento from Figue Dame (Tchaikowsky) 2½ Min.
 Coppr. 1926 Manus Music Co.
- NOTE: Toll bell throughout sequence.
- 57 (Action) PRIEST BENDING OVER MARIE Au Bois des Moines (Fosse) ¼ Min.
 Manus Music Co.
- 58 (Title) A PLEASANT DIVERSION Les Perses (Domergue) 1 Min.
 Manus Music Co.
- NOTE: Toll bell until Quasimodo appears on balcony.
- 59 (Action) QUASIMODO RECOGNIZES ESMERALDA La Course Fatale (Snoek) 1¾ Min.
 Coppr. J. Voss, K.P.
- 60 (Title) ALL QUASIMODO KNEW WAS Gergovia (Benoit) 1½ Min.
 Manus Music Co.

NOTE: Play "PP" con sordini strings only—Cello Solo ad lib.

- 61 (Title) THE NIGHT HAS BROUGHT A DREAMLESS SLEEP Le Rousseau (Bradford) ¾ Min.
Mod^{to} con aspers.

 Copyright, 1925, Robbins Music Corp.
- 62 (Title) ESMERALDA'S PRINCESS QUASIMODO THEME: Dramatic Conflict (Levy) ¾ Min.
Maestoso

 Copyright, 1927, Belwin Inc.
- 63 (Title) WITH PLANS ALL MADE JEHAN THEME: The Captive (Savino) ¾ Min.
Grave e sostenuto

 Copyright, 1927, Robbins Music Corp.
- 64 (Action) CLOPIN AND FOLLOWERS IN RENDEZVOUS Fantaisie Overture (Benoit) 1 Min.
All^o con fuoco

 Manus Music Co.
- 65 (Title) FOLLOW ME In a Critical Situation (Becce) ¾ Min.
Agitato

 Belwin Inc.
- 66 (Title) PHOEBUS HAD RECOVERED Allegro Aggressivo (Stahlberg) 1½ Min.
All^o con fuoco

 Copyright, 1928, Carl Fischer.
- 67 (Action) MOB AT CATHEDRAL ENTRANCE Wild Chase (Becce) 2½ Min.
All^o vivace

 Belwin Inc.
- 68 (Action) GARRISON The Furious Mob (Zamecnik) 1¾ Min.
All^o

 Copyright, 1928, Sam Fox.
- 69 (Title) TO ARMS! TO ARMS! Vulcano (Rapee-Axt) 2¼ Min.
Tanto più forte

 Copyright, 1929, Robbins Music Corp.
- 70 (Action) TROOPS APPEAR IN SQUARE Elements Unbound (Eggert) 2¾ Min.
Molto

 Copyright, 1929, Hummel & Sons.
- 71 (Action) QUASIMODO OPENS DOOR QUASIMODO THEME: Dramatic Conflict (Levy) 1½ Min.
Maestoso

 Copyright, 1929, Belwin Inc.
- 72 (Action) PHOEBUS APPEARS Marie Stuart (Benoit) 1 Min.
mod^{to}

 Manus Music Co.
- 73 (Action) PRIEST APPEARS LOVE THEME: I'll Dream of You (Shilkret) 1 Min.
Valse lente

 Copyright, 1929, Robbins Music Corp.
- 74 (Action) CLOSE-UP OF TOLLING BELL CATHEDRAL THEME: The Chimes of Notre Dame (Baron) ½ Min.
mod^{to} 8va

 Copyright, 1924, Belwin Inc.

NOTE: Toll bell throughout sequence.

THE END

The Chimes Of Notre Dame

Characteristic Reverie

Moderato

MAURICE BARON

Piano

f

ad. simile

p

pomposo

con Ped

p subito

mf

f

ff

rit.

a tempo

eroica

8va.....

8va.....

8va.....

8va.....

8va.....

8va.....